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In the above list only those head-pieces, initials, and tail-pieces are given which were specially designed for the AMERICAN ART REVIEW. The others were drawn from a variety of sources, among them *Das Kunsthandwerk*, Paul Mantz's *Hans Holbein*, *Der Formenschatz der Renaissance*, *Zeitschrift des Kunst-Gewerbe Vereins in München*, *Gewerbehalle*, *Muster-Ornamente aus allen Stilen*, etc.